

Project 2009-2012

Löwenstein-Forschungsverein initiates international effort to study the Bauhaus production site "Alte Pausa" in Mössingen in the 1920s and 1930s – Invitation to the citizens of Mössingen to work with us.

In July 2009, eight members of the Löwenstein family, which had been exiled seventy-three years ago, made their first visit (back) to Mössingen. They joined us in our heartfelt desire to cooperate closely and to deepen the friendships that have developed between the Löwenstein family and today's citizenry of Mössingen. On July 23, 2009, we agreed to initiate the project "**Pausa – Artur and Felix Löwenstein – Bauhaus – Adolph Lowe**" as a step symbolic of this new collaboration.

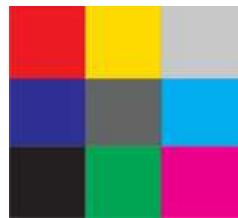
This step, initiated by the Löwenstein-Forschungsverein, is the beginning of an international effort that is to study, among other things, the significance of the Bauhaus production site "Alte Pausa" in Mössingen in the 1920s and 1930s. This effort is supported by numerous family members, partners from outside the region and, especially, dedicated citizens of Mössingen.

"It was not only after 1945 that Pausa's new directors placed it in the Bauhaus tradition. We can confidently assert today that Pausa was a real production site of Bauhaus art prior to 1933. Mössingen was an active Bauhaus site before the Nazis took control. Pausa worked for the Bauhaus. This fact is documented by the presentation, initiated by Walter Gropius, of Pausa fabrics at the Paris World's Fair in May 1930. We aim to uncover and cultivate this Pausa tradition," emphasized Irene Scherer, chair of the Löwenstein-Forschungsverein.

Löwenstein-Forschungsverein

Verein zur Förderung der Erforschung
des Lebenswerkes und der Lebensgeschichte
der Gebrüder Löwenstein e.V.

Vorstand



The association intends to raise funds in order to commission small research projects which are to uncover cooperation between Mössingen, Weimar and Dessau and examine local history in more depth.

The founding document of the project "**Pausa – Artur and Felix Löwenstein – Bauhaus – Adolph Lowe**" includes the following passages: > The project is to research the relationships between Pausa and the Bauhaus as well as the history of the impact of the Pausa business. It is to support the series of events titled "The Bauhaus came to Mössingen – Remembering the brothers Artur and Felix Löwenstein" staged by the Löwenstein-Forschungsverein Mössingen on the occasion of 90 years Bauhaus and 90 years Pausa – supported by the Bücherei-Verein Mössingen, the Ernst-Bloch-Gesellschaft, Talheimer Verlag, Weiterbildungsnetzwerk TREWIRA Neckar-Alb and the Stadtmuseum Mössingen.

The joint project features the following elements:

- I. Deepening of the cooperation between the Löwenstein family and the citizenry of Mössingen,**
- II. Appreciation of the achievements of Felix and Artur Löwenstein and accounting for the injustices of the Nazi period,**
- III. Researching of the relationships between the Löwenstein's "Alte Pausa" and the Bauhaus in Weimar, Dessau and Berlin,**
- IV. Remembering Adolph Lowe, co-founder of the Kiel Institute for the World Economy, who made it possible for Helene and Felix Löwenstein to flee to Manchester,**
- V. Supporting the series of events titled "The Bauhaus came to Mössingen – Remembering the brothers Artur and Felix Löwenstein" in 2009/2010.**

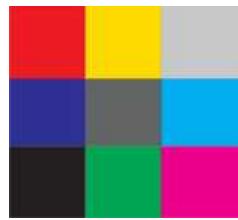
The initial signers and supporters on the part of the Löwenstein family include:

- Doris Angel, MBE JP, Manchester (daughter of Helene and Felix Löwenstein),
- Harold Livingston, London (son of Flora and Artur Löwenstein),
- Ann Angel, Manchester (daughter of Doris Angel, granddaughter of Helene and Felix Löwenstein),

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- Jacqueline Cowley, New York (daughter of Harold Livingston, granddaughter of Flora and Artur Löwenstein),
- Sarah Angel, Belfast (daughter of Doris Angel, granddaughter of Helene and Felix Löwenstein) and Prof. Dr. Anthony Paxton, Belfast (Sarah Angel's husband),
- Ronnie Jacob, London (son of Lilo Löwenstein, Harold Livingston's sister; grandson of Flora and Artur Löwenstein),
- Anita Poulman, London (daughter of Lilo Löwenstein, Harold Livingston's sister; granddaughter of Flora and Artur Löwenstein),
- Catherine Lustig-Radt, Hamburg (granddaughter of Adolph Lowe and Bea Löwenstein, Artur und Felix Löwenstein's sister),
- Sandra Lustig, Hamburg (granddaughter of Adolph Lowe and Bea Löwenstein, Artur und Felix Löwenstein's sister),

The initial signers include the following partners from outside the region:

- Dr. Jan Robert Bloch, Berlin (son of Ernst and Karola Bloch),
- Dr. Anne Frommann, Tübingen,
- Dr. Francesca Vidal, Landau,
- Richard Scherer, Güstrow.

The initial signers include the following persons as supporters and representatives of the dedicated local citizenry of Mössingen:

- Edith Policke,
- Barbara and Otto Belser,
- Dr. Dieter Schmidt,
- Maria Bühler-Weinmann,
- Dr. Hermann Berner,
- Rita Pehlke-Seidel,
- Klaus Ferstl,
- Helmut Seidel,
- Irene Scherer,
- Welf Schröter.

Mössingen, July/August, 2009

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bingen St-Nr. 86166/90570 | als gemeinnützig anerkannt | Kreissparkasse Tübin-
gen Konto-Nr. 1465 747 BLZ 641 500 20 | www.initiative-loewensteinverein.de |

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Citizens of Mössingen are cordially invited to sign their names to an open list in support of the project. Interested people are very welcome to participate.
Additional signers:

- Annelies Hoeckh
-

and many others.

Contact: scherer@talheimer.de